



**Carrie Shores, ARCHITECT**  
 IN HOUSE ARCHITECTURE  
 ROCKLAND, ME

**WORK:** After receiving a master's degree in architecture from the University of California, Berkeley, Carrie Shores moved to Maine—where her family had vacationed for many years—and founded In House Architecture as a one-woman firm in 2003. Her house projects appear true to New England vernacular on the exterior—incorporating indigenous materials—but on the inside they have a modern openness. “Historically, Maine houses were shelters from the elements, almost ignoring the setting,” says Shores. “I try to open up the house so it really connects with the site.”

**INSPIRATION:** Aware of the dual demands of architecture—“it’s an artistic expression, but it also has to be functional,” she says—Carrie pursued the profession knowing she had talents in both art and engineering. A LEED-certified architect since 2006, she enjoys the challenges inherent in the design process. “It is very exciting to be able to respond to the site, the land, and the clients’ wishes, and find a solution that works within all the parameters.”—J.C.

*Carrie Shores stands in front of a house she designed on a mountaintop in Rockland, Maine. The two wings of the cedar-clad house enclose an exterior courtyard rimmed with beech trees.*

# Nine on the rise

Inspired by anniversary spirit (we wanted to not only look back on our first year as a magazine, but look ahead as well), we searched for the rising stars whose work we believe will shape the region in years to come. Here, a look at the design talent that is emerging across New England. Onward!

—THE EDITORS

Photograph by FRED FIELD



**Patrick Planeta + Meredith Basque, DESIGNERS**

PLANETA BASQUE BOSTON  
BOSTON, MA

**WORK:** Having met at CBT Architects, where they both still work as designers, Patrick Planeta and Meredith Basque now take on freelance projects through their side venture, Planeta Basque Boston, based in the South End. They've done retail design, such as a sleek storefront for Winston Flowers, as well as residential projects, from Nantucket to Palm Springs.

**INSPIRATION:** Their design motto, "meld never match," means that a Planeta Basque-designed interior might mix mod 1970s lucite furniture with Asian antiques. "Design is an art form," says Planeta.—M.J.Q.

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*Patrick Planeta and Meredith Basque visit a renovation project in Brookline, Massachusetts.*



Photograph by CHRISTOPHER CHURCHILL

**Luke Mandle, ARCHITECT**

TWO TON, INC.  
PAWTUCKET, RI

**WORK:** Bringing with him an art and design philosophy formed during years on the West Coast, Luke Mandle found Rhode Island a welcoming environment for his architectural and furniture design firm. "We're artisan architects," says Mandle. "We frequently fabricate components and also serve as general contractors." An emphasis on sustainability also pervades; a current project in South Dartmouth, Massachusetts, uses, among other renewable resources, recycled barn boards.

**INSPIRATION:** Mandle's undergraduate degree in painting and industrial design clearly informs his work today. "My degree in painting has profoundly impacted how I think about architecture and space," he says. "That's where I learned principles of balance, proportion, color, light, space." Good design sense may also be a family trait: His father is outgoing Rhode Island School of Design president Roger Mandle and his mother is interior designer and artist Gayle Mandle.—M.J.Q.

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*Luke Mandle sits in the conference room of his studio, which he built in a former motorcycle repair shop. At the studio, he hosts openings for the growing Pawtucket arts community.*



Photograph by FURNALD/GRAY



**Campbell Ellsworth, ARCHITECT**  
ELLSWORTH ASSOCIATES  
CAMBRIDGE, MA

**WORK:** As an architect and licensed construction supervisor Campbell Ellsworth balances historic renovations and new construction. Ellsworth, who worked at Ricardo Bofill's Paris studio, and his five-person team focus 100% on residential work. Notably, he bought and redeveloped an 1873 house in Cambridge that won a 2005 Preservation Award from the Cambridge Historical Commission. Current projects, also in Cambridge, include a 3-unit (one historic, two contemporary) condominium near Inman Square.

**INSPIRATION:** Ellsworth grew up building, drawing, and painting, the son of artistic parents. After he received his bachelor's degree in vocalization (classical and opera singing) from the New England Conservatory of Music, he decided to become an architect. Music, contemporary art, and the architecture of Frank Lloyd Wright inform his work. "I've spent 15 years mastering the mechanics of my trade," he says. "I'm now striving to increase the intellectual rigor I bring to my buildings."—B.I.

*Standing on the threshold of a contemporary building he designed in Cambridge, Campbell Ellsworth gives a nod to his historical side—the traditional New England home he renovated next door.*



*Photograph by KELLY DAVIDSON*

**Dee Elms, INTERIOR DESIGNER**  
TERRAT ELMS INTERIOR DESIGN  
BOSTON, MA

**WORK:** After an apprenticeship with an established decorator on San Francisco's tony Russian Hill, Dee Elms, a Canton, Massachusetts, native, felt drawn back to New England. Aware of Boston's new vibrancy and energy, she returned, and in 2004, she met interior designer Andrew Terrat at a South End party. In 2005, the two formed a business partnership, Terrat Elms Interior Design. Since then, they have worked on many urban and suburban projects, together or individually, in the greater Boston area.

**INSPIRATION:** Dee Elms says she started decorating and redecorating her own bedroom from the age of six on, but chose a different career path when she majored in English at Boston College, then worked in finance in New York City and San Francisco. She's glad the decorating urge resurfaced. "I love doing an entire place, down to the silverware," she says. "Boston can hold its own with Manhattan and San Francisco any day."—E.B.G.

*Dee Elms relaxes in the pink-hued master suite she designed for an updated ocean-front property in Marblehead, Massachusetts.*



*Photograph by FURNALD/GRAY*



Scott Carman + Jane Choi, LANDSCAPE ARCHITECTS

C2 STUDIO, BOSTON, MA

**WORK:** Jane Choi and Scott Carman inject their firm, C2 Studio, with a modern design ethos. For a current residential project in Lincoln, Massachusetts, their contemporary design is informed by the site's wetland surroundings and outcroppings. "We're trying to insert a quiet modern landscape within each setting," says Choi. The Lincoln project has roots in agriculture, so Choi and Carman updated typical farm fences using rebar—ridged steel reinforcements used for masonry buildings—a restrained nod to the past.

**INSPIRATION:** Aside from their Ivy League credentials (both have master's degrees from Harvard, where Choi is now a landscape architecture instructor), Choi and Carman worked at prestigious landscape design firms such as Michael Van Valkenburgh Associates and Martha Schwartz Partners, before forming their own firm in 2003. Carman's skills as a computer whiz mean cutting-edge digital graphics for design renderings, while Choi's fine arts background (she studied at Parsons School of Design for her undergraduate degree) inspires their artistic approach. —M.J.Q.

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*Scott Carman and Jane Choi sit poolside at a Wellesley property where they designed the pool terrace and surrounding landscape.*



Photograph by KELLY DAVIDSON

Elizabeth Whittaker, ARCHITECT

MERGE ARCHITECTS  
BOSTON, MA

**WORK:** In a city known for its historical habitats, Elizabeth Whittaker is at the forefront of a new wave of contemporary design. She launched her firm, Merge Architects, in 2003, and credits its success to the collaborative nature of her five-person team. The firm has received multiple awards bestowed by the Boston Society of Architects and American Institute of Architects' New England chapter. Current projects include residential loft projects in Quincy, Massachusetts, and Philadelphia, as well as a car wash and a spa, both in Boston.

**INSPIRATION:** Whittaker's passion for painting led her to study design in college, where she fell in love with architecture, following through with a master's degree from Harvard. "Rather than working in a specific style, I'm more interested in finding inspiration in the unique situation of each project," says Whittaker. "My work fits within a contemporary language, but is often driven by economy of means, both financially and conceptually." —M.O.

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*Architect Elizabeth Whittaker looks out from the balcony of a residential loft she designed in Quincy, Massachusetts.*



Photograph by FURNALD/GRAY